

BIO

24.05.90. Ecuadorian audio engineer and musician with academic and professional experience in the field of sound. For the past 10 years I have worked in recording studios, live sound, Foley and audio post production for video.

SKILLS

SOFTWARE

Avid Protools certified

RECORDING STUDIO

RECORDING

EDITING

MIXING

MASTERING

AUDIO FOR FILM

LOCATION SOUND

POSTPRODUCTION

SOUND EFFECTS

DIALOGUE EDITING

ADR EDITING

FOLEY RECORDING

MIX STEREO AND SURROUND

LANGUAGES

ENGLISH (ADVANCED)

GERMAN (BASIC)

EDUCATION

2022-2023, Schooltraining Málaga Spain: Master in sound for film and television.

2020, Berklee College of Music Online: Audio Post Production for Film and TV.

2017 - 2018, Catalyst Music Berlin (Germany): Audio Production and Sound Engineer.

2014 - 2017, Instituto de Artes Visuales Quito: Technology in Sound and Acoustic.

WORK EXPERIENCE

2023-2024, Mullu tv (Quito), Chief Audio postproduction department.

2023, Schooltraing (Málaga), Sound postproduction department.

2022-2023, Studio Atralla (Málaga): Location Sound recording

2022-2023, Studio Atralla (Málaga): Postproduction for documentaries and short films.

2019, Hostería “La Casta de Patate”: Sound Recording and postproduction for commercial.

2019, Unidad Educativa la Inmaculada (Quito): Sound Recording and postproduction for commercial.

2019, Mindo Cloudforest Foundation: Sound recording and postproduction for documentary film.

2019, Empresa Tillos: Foley recording and postproduction for commercial.

2018, BOS+: Sound recording and postproduction for documentary film.

2018, Bauhaus-Universität Weimar (GERMANY): Sound recording and postproduction for documentary film.

2018, Arca (Ecuador): Sound Recording and postproduction for commercial.

2018, Short film (NUMEN): Audio recording and postproduction for film.

2014 - 2017, Colegio Internacional SEK: Chief Audio Engineer.